

# Praise the Lord with Heart and Voice

SATB with Piano and Organ Accompaniment

*Psalm 117:1-2 "O praise the Lord, all ye nations: praise him, all ye people. For his merciful kindness is great toward us: and the truth of the Lord endureth for ever. Praise ye the Lord."*

Tracy Y. Cannon  
arr. by Larry R. Beebe

*Joyfully* ♩ = 96

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano and organ accompaniment. The piano part is marked *f* (forte) and *Great: full + mixtures*. The organ part is marked *rall.* (rallentando). The vocal line is marked *f* (forte) and includes a circled number 5 above the first measure of the vocal line. The lyrics are: "Praise the Lord with".

R.H.  
L.H.  
*f* Great: full + mixtures  
Ped.

5 *f*  
Praise the Lord with

*rall.*

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heart and voice. Let all men on earth re - joice.

The first system of the musical score features a vocal line and piano/organ accompaniment. The vocal line is in a soprano or alto clef, with lyrics "heart and voice. Let all men on earth re - joice." The piano/organ accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The music includes a triplet of eighth notes in the right hand of the piano/organ part.

Praise to him for life and light, Truth re - vealed in

The second system continues the musical score. The vocal line has lyrics "Praise to him for life and light, Truth re - vealed in". The piano/organ accompaniment continues with similar harmonic support, featuring block chords and moving bass lines.

splen - dor bright! Praise the Lord with

The third system concludes the page. The vocal line has lyrics "splen - dor bright! Praise the Lord with". A circled number "13" is placed above the vocal line. The piano/organ accompaniment features a triplet of eighth notes in the right hand.

23 Men

*f*  
Tell of him in loud ac - claim. \_\_\_\_\_

**Piano**  
*f*

Detailed description: This block contains the musical score for the men's part, measures 23 through 26. The vocal line is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The lyrics are "Tell of him in loud ac - claim." followed by a long horizontal line. The piano accompaniment is in treble and bass clefs, also in F# major. It features a strong rhythmic accompaniment with chords and moving lines in both hands.

Sing the won - ders of his name.

*rall.*

Detailed description: This block contains the musical score for the men's part, measures 27 through 30. The vocal line continues with the lyrics "Sing the won - ders of his name." The piano accompaniment continues with the same rhythmic pattern, but includes a *rall.* (ritardando) marking in measure 30, indicated by a line pointing to the piano part.

27 Women

*f*  
Sing with joy for\_ grace made known, Won - drous love to

**Organ**  
*mf* Great: prins., fls. 8', 4'

Detailed description: This block contains the musical score for the women's part, measures 27 through 30. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The lyrics are "Sing with joy for\_ grace made known, Won - drous love to". The organ accompaniment is in treble and bass clefs, also in F# major. It features a moderate (*mf*) dynamic and includes the instruction "Great: prins., fls. 8', 4'", suggesting the use of a Great organ with 8-foot and 4-foot pipes. A long horizontal line is drawn under the organ part in measure 27.

*a tempo* *mf*

All cre - a - tion ev - 'ry - where \_\_\_ Lives in thee, for

**Piano Only**

*mp* *a tempo* *mf*

thou art there. \_\_\_ Fa - ther, God, e - ter - nal Friend, \_\_\_ Thou art Life; there

**Organ**

*mf*

*Great: fls. 8', 4'*

*Ped.*