

Did You Think to Pray?

¿Pensaste orar?

SATB with Piano Accompaniment

Psalm 5:3 "My voice shalt thou hear in the morning, O Lord; in the morning will I direct my prayer unto thee, and will look up."

Mary A. Pepper Kidder

William O. Perkins
arr. by Larry R. Beebe

Thoughtfully ♩ = 72

Piano introduction in 4/4 time, key of B-flat major. The left hand (L.H.) plays a steady eighth-note accompaniment. The right hand plays a melodic line with some grace notes. The tempo is marked as 72 beats per minute.

⑤ **Women Unison**
mp

Vocal line for Women Unison. The melody is in 4/4 time. The piano accompaniment is in 4/4 time. The lyrics are: "Ere you left your room this morn - ing, Did you think to ¿Con fer - vor o - rar pen - sas - te al a - ma - ne -".

Vocal line for Women Unison. The melody is in 4/4 time. The piano accompaniment is in 4/4 time. The lyrics are: "pray? In the name of Christ, our Sav - ior, cer? ¿Su - pli - cas - te por la gra - cia".

This arrangement Copyright © 1990 Preservation of the Arts, Inc.
Published by Larice Music Enterprises • Independence, Missouri • Toll Free 1-800-866-1700
Spanish Text Copyright 1992 by Intellectual Reserve, Inc. • Used by Permission
International Copyright Secured • All Rights Reserved • Made in U.S.A.

UNAUTHORIZED COPYING OR MODIFYING OF THIS WORK IS AGAINST THE LAW AND IS PROHIBITED
WHETHER IT BE FOR PERSONAL, NON-PROFIT, EDUCATIONAL, HOME, CHURCH USE OR OTHERWISE.

Did you sue for lov - ing fa - vor As a shield to -
 y am - pa - ro es - te dí - a en tu o - ra -

Full Choir

(15) *mf*

day? Oh, how pray - ing rests the wea - ry! —
 ción? ¡Qué re - po - so al can - sa - do —

mf

mp *rall.*

Prayer will change the night to day. — So, — when life gets dark and
 es la ju - mil - de o - ra - ción! — Trae — con - sue - lo al he -

mp *rall.*