

Come unto Jesus

Venid a Cristo

SATB with Piano Accompaniment

St. Matthew 11:28 "Come unto me, all ye that labour
and are heavy laden, and I will give you rest."

Orson Pratt Huish
arr. by Larry R. Beebe

Gently ♩ = 42

Piano *mp*

rall.

⑨ *mp* 1st Verse Men Only
2nd Verse Women Only

Men 1. Come un - to Je - sus, ye heav - y la - den,
Women 2. Come un - to Je - sus, He'll ev - er heed you,
Ve - nid a Cris - to, des - con - so - la - dos;
Ve - nid a Cris - to; El os a - tien - de,

mp

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30 *mf*

3. Come un - to Je - sus, He'll sure - ly
Ve - nid a Cris - to, El os es -

mf a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking is *mf* and the tempo marking is *a tempo*.

hear you, If you in meek - ness
cu - cha, y su - pli - cad - le

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same as the first system.

P subito *mp*

plead for his love. Oh, know you not that
en o - ra - ción. El os en - ví - a

p *mp*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same. Dynamic markings include *P subito* and *mp* for the vocal line, and *p* and *mp* for the piano accompaniment.

na - tion, From ev - 'ry land and
tie - rra y de le - ja - nas

isle of the sea. Un - to the
is - las del mar. A - to - dos

rall.

high and low - ly in sta - tion, Ev - er he
lla - ma Su voz di - vi - na: "Ve - nid a

mp